

Marlborough Primary Academy

Sycamore Class - Long Term Overview 2021-22

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Year 4/5	Autumn 1	Autumn 1	Spring 1	Spring 2	Summer 1	Summer 2	
Topic (Cornerstones)	Raiders and Traders (His)	Predator (Sci)	The Blue Aby	yss (Science)	Firedamp and Davy Lamps- (His)		
Companion	What are catapults for?	What do owls eat? What are flowers for?	Do all solids dissolve?	How does pollution effect habitats?	How many potatoes can you grow?	What do pulleys do?	
Lead subjects	History	Science	Science/G	eography	History/Geography		
Hook ideas	Maths Trade Fair	Owl Pellets	Trip to the Market Hall Imme	ersive dome – under the sea.	Visit from a miner – who is this? Hot Seat/Videos		
Innovate Challenge	Exhibition Trade Fair	Design the ultimate predator	Create a 3-D art exhibit phenomenon of biolumines	ion about the intriguing cence in deep sea creatures	Creating Mining Museum Exhibition	Class Exhibition of Topic Learning	
English Genre	Newspaper report/Non Chron report/Poetry	Poetry/Dilemma Stories	Biographies; Persuasive	letters; Ballads; Narrative	Balanced Argument; Explanations; Poetry		
Key texts	Kassim and the Greedy Dragon by Pie Corbett Vikings & Anglo Saxons- Usborne	Tell me a Dragon – Jackie Morris The Gizmo- Paul Jennings	The Whale by Poems to Perform – Ju Jacques Costeau	lia Donaldson +various	Pit Boy – Gordon Attewell You Wouldn't Want to Be a Victorian Miner! – John Malam The Pros and Cons of Coal, Gas and Oil – Sally Morgan		
Other books End of day read	The Saga of Erik the Viking — Terry Jones	The White Horses of Zennor – Michael Morpurgo	Into the Abyss (Tom Swift, young inventor) Victor Appleton	The Highwayman Alfred Noyes Coming to England – Flowella Benjamin	The Giants Necklace – Michael Morpurgo Daughter of the Sea – Berlie Doherty	Street Child -Berlie Dohert The Firework Makers Daughter – Phillip Pullman	
Events (Trips, parents, workshops)	KS2 Visit from Viking Story Teller KS2 Viking Day Feast	Owl Pellet Investigation	Visit to the National Marine Aquarium	Exhibition of Children's Work	Visit to Dartmoor to investigate former mine workings.	Class Exhibition	
English	Non Chronological Reports Narrative:	Descriptive Poetry Persuasive argument Dilemma stories	Personification Poems Narrative- longer stories	Biography	Balanced Argument Explanation Poetry	Explanations Narrative	
Maths	Place Value Addition & Subtraction	Addition & Subtraction Multiplication & Division	Multiplication and Division Fractions	Fractions Decimals	Properties of Shape and Direction Measurement of money	Measurement of time Length, Area and Perimete	
Science	Earth Space & Moon	Living things & habitats	Sound	Animals including Humans	States of Matter	Electricity	

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RSHE	What strengths, skill interests do we have		How do we treat each other with respect?(4)	How can our cho make a differer to others and t environment?(ice he		vill we grow and change?(4)	How can we manage our feelings?(4)			we manage risk rent places?(4)
RE Year A KS2	L2.2 What is it like someone to follow ((link KS1 1.10) U 2.10 What matte most to Humanists/Christian Jews? (link KS1 1.9)	God? w ers U	L2.9 How do festival and worship show what matters to Muslins? (M) J 2.8 What does it mean to be in Muslim in Britain today? (M) (link KS1 1.6)	L2.4 What kind of w Jesus want? U2.4 How do Chri decide to live? Wha Jesus do? (link L2.12 & U2.10 & 1.10)	stians t would	family matters Unit 2. people k	ow do festivals and If life show what to Jewish people? 11 Why do some believe in God and ome do not?	L2.6 For Christians, what was the impact of Pentecost? (link L2.3 & KS1 1.4)		U2.9 Why is the Torah so important to Jewish people? (J) (link L2.10 & KS1 1.7))	
MFL	Spanish Introduction	tions Greetings/simple conversations – numbers/days of the week		Months of the Year and Seasons			Shapes and parts of the body Family and Description		riptions	Recap and Revision	
	Fundamental Multi-	Skills	Invasion Games; Basketball	Gym Games Hockey		Dance		Athletics		Athletics	
PE	Gym		Dance			Outdoor Adventurous		Batting and Fielding games; Cricket		Net and wall games Tennis	
DT/Art	Making weapons and jewellery; Models of Anglo-Saxon homes; Clay rune stones		Drawing predators	Anthony Gormley; Bat		-D models; Clay sculpture; cik; Printing; Seascapes es; Working models		Art appreciati	ion – Pitm	nen Painte	rs; Sketching
Music	Understanding Pulse & Timbre – exploring pitched Rhythm & un-pitched percussion		Stop Singing Rounds and Partner Songs Listening to Music		Lean On Me Composing Music Reading Music		Blackbird Performance Reading Notation		Performance Reading Notation		
Computing	Online Safety	Codi	ling Spreadsheets	Writing for Different Audiences	Lo	go Animation		Effective Searching	Hard	ware Making Music	