

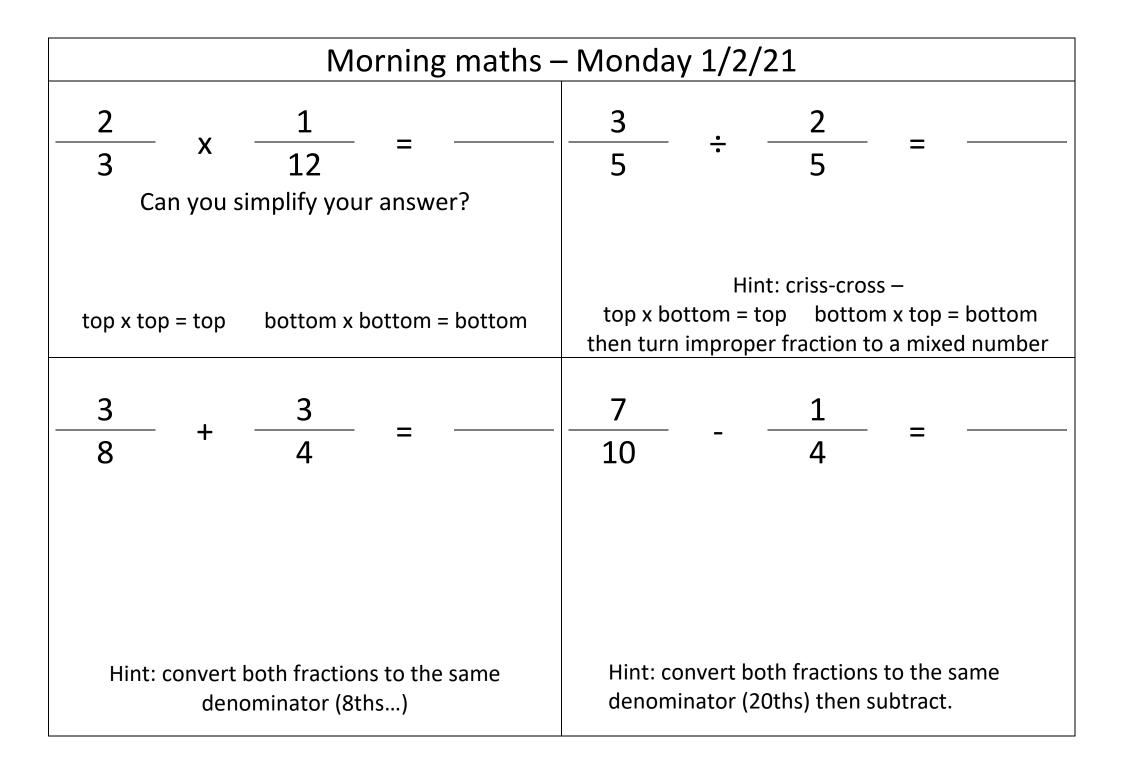
Home Learning Class 6D

Week beginning 1/2/2021



SCHOOL	Marlborough Primary A	cademy	Class 6D	Home Learning	Monday 1/2/21
	Daily jobs		E	ralish/Topic	
I) TTRoc	kstars – 30 minutes		.00		
2) Morn	ing maths		English: use figure	ative language to	convey mood
3) Indep	endent Reading – 30 minutes		and atmosphere		
4) Spelli word' sp	ng – practice this week's 'tric vellings	ky	Collect descriptive will then collect a	s many ideas to .	describe to
	Maths		weather in Alma o these ideas to crec		we will use
Maths: Find a	rule – one step		Join the zoom at	ll o'clock to learn	. more.
Follow the <u>Vide</u>	eo link and watch the video		Reading: vocabula	ry	
<b>v</b> 1	e the video and try the calcul	ations			
and problems.	when you are prompted to.		Read the text – wh Mprpurgo who wr		
Then have a g	o at the <u>worksheet</u> and share	e what		0	
you have done			Write definitions fo chosen and the ch		
	ome to the maths zoom at 10. help or send me a dojo mess	0			

Tricky words	Practice I	Practice 2	Practice 3	Practice 4	Practice 5
actually					
believe					
busiress					
describe					
eighth					
favourite					
knowledge					
occasionally					
possess					
possession					
through					
weight					



# Morpurgo From The Mozart Question by Michael

The question I am most often asked is always easy enough to answer.

able to ask in the first place by a dose of extraordinarily good fortune asking someone almost exactly that very same question, which I was only Question: how did you get started as a writer? Answer: funnily enough, by

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"The Mozart question?" I asked, rather tentatively.

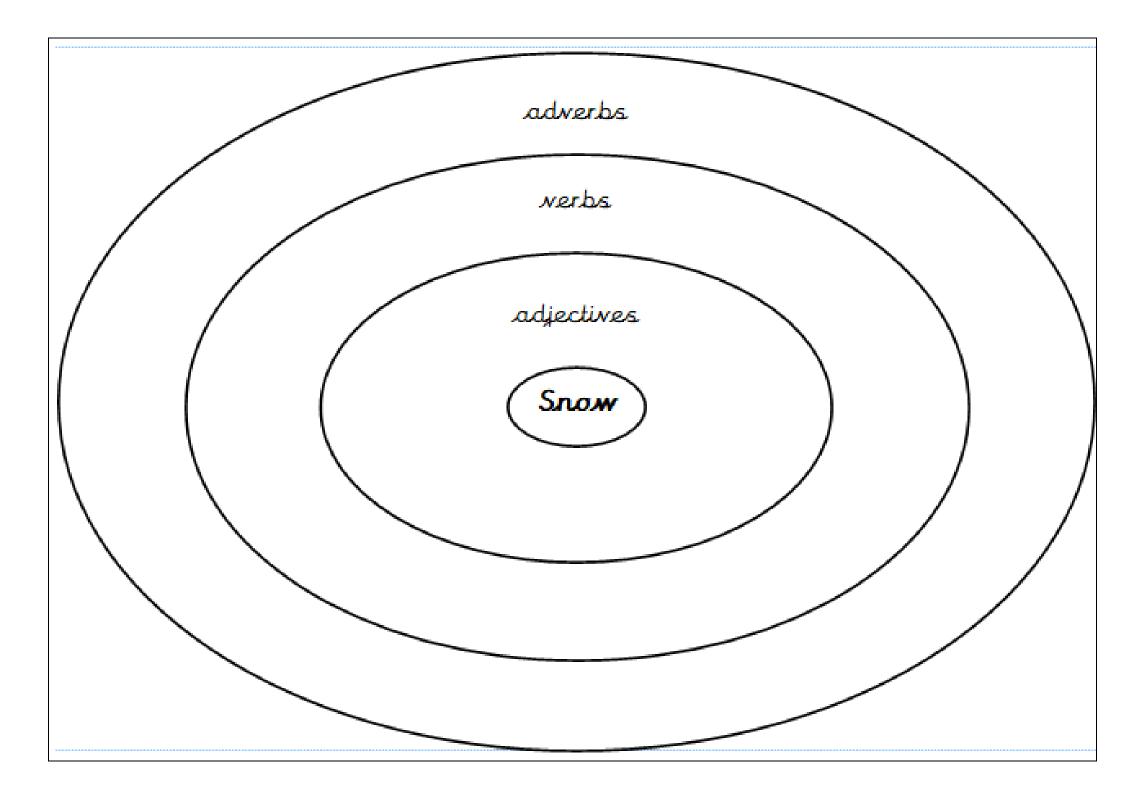
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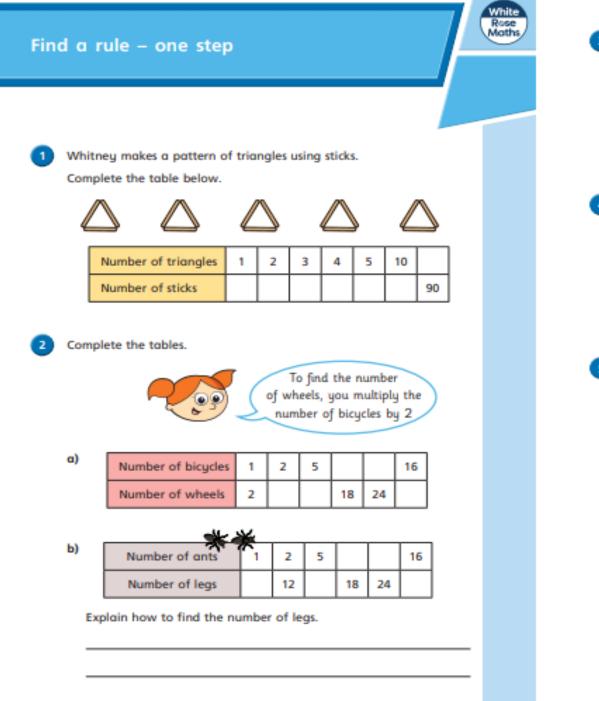
# Reading: vocabulary skills

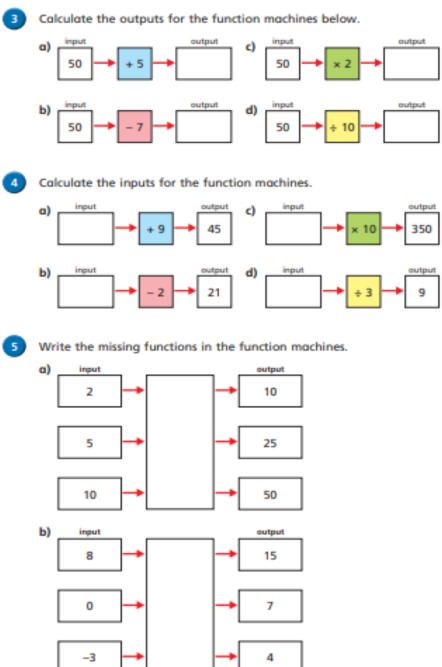
Find definitions for the 5 words below all from the text. Make sure you explain each words meaning in your own words and remember to tell me each words word class – noun, verb, adjective, adverb etc. After you have done these 5 choose 5 more from the text.

exactly -	
extraordinarily –	
distraught –	
interview –	
irritation –	







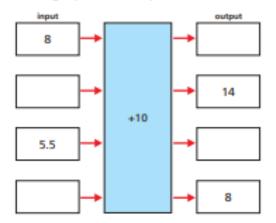


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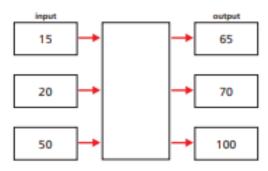


7

Calculate the missing inputs and outputs for the function machine.



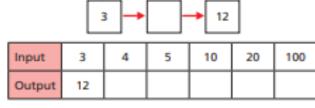
Look at the function machine.

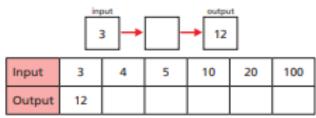


a) What is the output, if the input is zero?

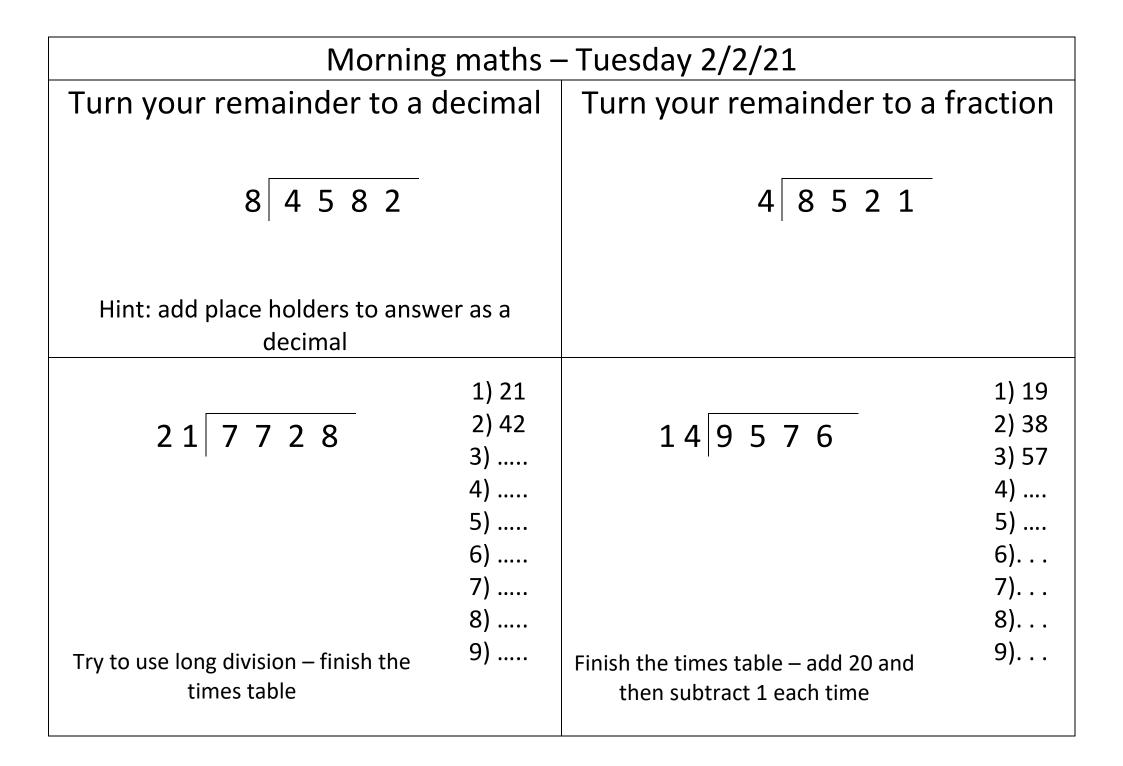
b) What is the input, if the output is zero?

Here is a function machine. 8 output input 15 6 The rule is add 9 The rule is Dora multiply by 2.5 Dexter Who do you agree with? \_\_\_\_\_ Explain your answer. In a function machine, if the input is 3 and the output is 12, what 9 could the function be? Write two different functions and complete the table of outputs for each function. input output





Daily jabs         1) TTRockstars - 30 minutes         2) Morning maths         3) Independent Reading - 30 minutes         4) Spelling - pyramid and rainbow word your spellings         Maths         Maths         WALT: Find a rule - two step         Follow the Video link and watch the video - make sure you pause the video and try the calculations and problems when you are prompted to.         Then have a go at the worksheet and share what you have done with me	Marlborough Primary Academy	Class 6D	Home Learning	Tuesday 2/2/21
Then have a go at the <u>worksheet</u> and share what you have done with me What do you know about Meryl Monkton and Paulo Levi from the interview?	<ul> <li>I) TTRockstars - 30 minutes</li> <li>2) Morning maths</li> <li>3) Independent Reading - 30 minutes</li> <li>4) Spelling - pyramid and rainbow word your spellings</li> </ul> Maths ••••••••••••••••••••••••••••••••••	English: use a ray DADWAVERS What do you think What is wrong wi it? We will then analy DADWAVERS have continue the story openers. Join our class zo.	ralish/Topic nge of sentence of k about the examp ith it? How would yse a WAGOLL – been used? Then using a wide-rai om at II o'clock.	peners - ple story starter? d you improve which we will
Remember to come to the maths zoom at 10am if you need any help or send me a dojo message	you have done with me Remember to come to the maths zoom at 10am if	What do you know Paulo Levi from t	v about Meryl Mx he interview?	



Carefully read the text from yesterday – what information do you know about Paulo Levi and Meryl Monkton? Add what you know to the mind map.



Meryl Monkton

way. fogging up the window a bit so I couldn't see look. I wanted to tell her to run the other very well. She saw me and walked over to road who looked like me, but the snow was window. I could see a little girl across the rose up so that I could see out of the another doll. It made a wheeling sound then I was pushed onto the moving table by

that she might leave again. But it was too the shop hoping she wouldn't see her and she came back, so the doll hid at the back of saved. But then the door creaked open and angrily, then walked away. She had been Alma tried to open the door but it had been knew she would never leave... locked from inside. She threw a snowball, late. She was already inside and the doll

The Literacy Shed © 2017

ALMA Resource 7a

ALMA Resource 7b The Liberary Shed © 2017	-Simile or Metaphors	-Rhetorical Questions	-Estimation of time	-Verb	-Adverb	-Where things are	-Dialogue	-Action	-Description	Using DADWAVERS to vary sentence openers.	
		-Simile or Metaphors	-Rhetorical Questions -Simile or Metaphors	-Estimation of time -Rhetorical Questions -Simile or Metaphors	-Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors	-Adverb -Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors	-Where things are -Adverb -Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors	-Dialogue -Where things are -Adverb -Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors	-Action -Dialogue -Where things are -Adverb -Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors	-Description -Action -Dialogue -Where things are -Adverb -Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors	Using DADWAVERS to vary sentence openers. -Description -Action -Dialogue -Where things are -Where things are -Adverb -Verb -Estimation of time -Rhetorical Questions -Simile or Metaphors

Using DADWAVERS to improve sentence openers

sound then rose up so that I could see out into the street plinth which seemed to rise up and down, and before I knew danger she was in? danger she was in, I stared at her through empty glass eyes. see a little girl who looked exactly like me, and I knew only my head. Across the road, staring at the graffiti wall, I could hear me urging her to step no closer. Did she not see the Momentarily, we looked at each other, though she could not mouth dropped open. Attempting to communicate the her heels to turn and face the shop: she saw me and her too well that her fate was now sealed. Warily, she spun on through a large window. No...not another one, I screamed in it, I was shoved forwards, onto it. It made a loud wheeling In front of me, in the near darkness, was a small wooden

in a black suit, which had fallen on its side. Within seconds, wheels and turned back to face her doll...but there was no she had picked him up and propped him back upon three tricycle, rather furiously, she found a small pale-faced doll, distracted by a sound at her feet. Pedaling a miniature toy of all shapes and sizes. Eagerly, Alma made her way to the the shop was no longer closed and she turned back quickly the creak of the door alerted her to the fact that, somehow, threw a snowball in frustration, then walked away. However, fast-like something was holding it from the inside. She doll. Where had she gone? table upon which her doll sat but was immediately On every wall, and on every surface, were hundreds of dolls to peer into where the door stood ajar. Oh my! she thought. Alma tried to open the door to the shop but it was stuck

ALMA Resource 7c

The Literacy Shed @ 2017

## Find a rule - two step

1

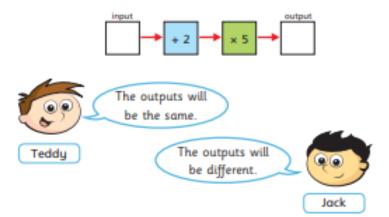
2





Input	1	2	3	5	10	50
Output						

Here is the same function machine with the steps in the reverse order.



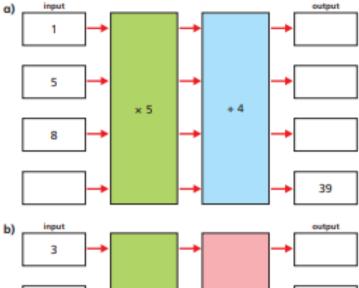
Explain to a partner who you think is correct.

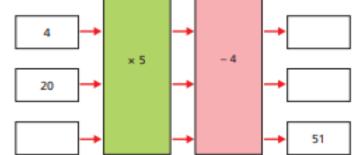
Use the function machine to complete the table.

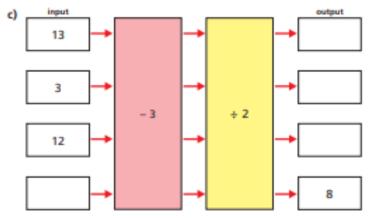
Input	1	2	3	5	10	50
Output						

3 Work out the missing outputs and inputs.

White Rose Maths







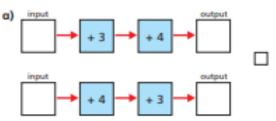
Who is correct?

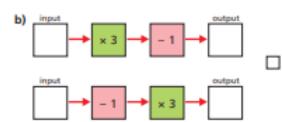
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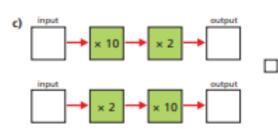
4

5

Tick the pairs of function machines that will give the same outputs for a given input.





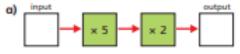




Here are some 2-step function machines.

For each machine, write a single step that would give the same output.

Check your answers by inputting values.





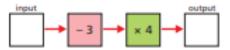


Can all 2-step function machines be written as a 1-step function machine?

Talk about it with a partner.



Here is a function machine.



a) Complete the table.

Input	10	3		
Output			40	280

b) Rosie puts a number into the machine and she gets out the same number.

Work out Rosie's number.



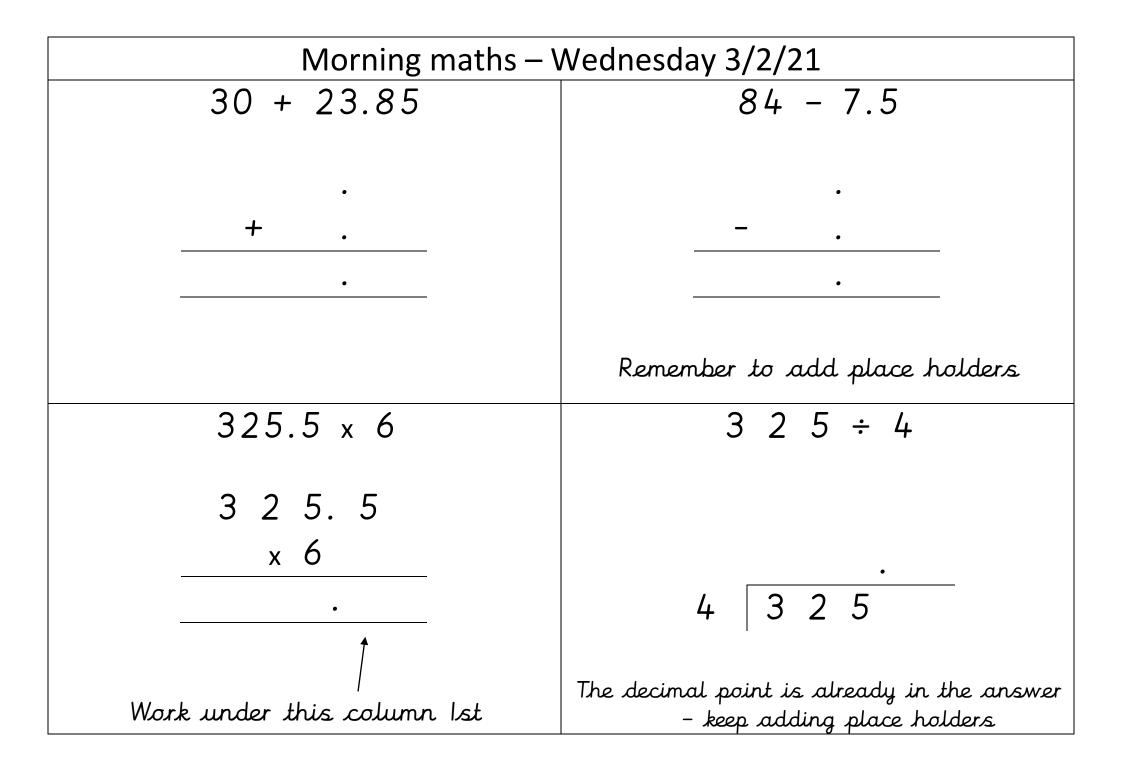
- Mr Hall and Mrs Rose order some photos online.
- a) Mr Hall orders 16 photos. How much does he pay?



b) Mrs Rose pays £6.05

How many photos did she order?

SCHOOL	Marlborough Primary Academy	Class 6D	Home Learning	Wednesday 3/2/21
	Daily jobs	Er	ralish/Topic	
I) TTRoc	kstars – 30 minutes	00		
2) Morn	ing maths	English: planning .	a narrative	
4) Spelli	endent Reading – 30 minutes ng – play last letter wins with .at home	Today we will beg work we have dor planning our own animation.	re over the last 2	weeks before
	Maths	Join our class zou	om at 11 o'clock.	
sure you paus	<u>expressions</u> a link and watch the video – make e the video and try the calculations when you are prompted to.	Reading: summaris Can you come up section of 'Motzart	with a 5 word h	eadline for each
Then have a ç you have don	10 at the <u>worksheet</u> and share what 2 wth me.	Remember to read . information – nam		•
	ome to the maths zoom at 10am if help or send me a dojo message	Remember to includ your headline not		U



## From The Mozart Question by Michael Morpurgo

The question I am most often asked is always easy enough to answer.

Question: how did you get started as a writer? Answer: furnily enough, by asking someone almost exactly that very same question, which I was only able to ask in the first place by a dose of extraordinarily good fortune.

### I had better explain.

My good fortune was, of course, someone else's rotten luck – It is often that way, I find. The phone call sounded distribught. If come on a Sunday evening. I had only been working on the paper for three weeks. I was a cub reporter, this my first poid job.

"Lesley?" It was my boss, chief arts correspondent Mery! Monkton, a lady not to be messed with. She did not waste time with niceties, she never did. "Listen, Lesley, I have a problem. I was due to go to Venice tomorrow to interview Paulo Levi."

"Funio Levi?" I said. "The violinint?"

"Is there any other Paulo Levi?" She did not trouble to hide her irritation. "Now look, Lesley. I've had an accident, a skiing accident, and I'm stuck in hospital in Switzerland. You'll have to go to Venice instead of me."

"Oh, that's terrible," I said, smothering as best I could the excitement surging inside me. Three weeks into the job and I'd be interviewing the great Paulo Levi, and in Venice!

Talk about her accident, I told myself. Sound concerned. Sound very concerned.

"How did it happen?" I asked. "The skiing accident, I mean."

"Skiing," she snapped. "If there's one thing I can't abide, Lesley, it's people feeling sorry for me."

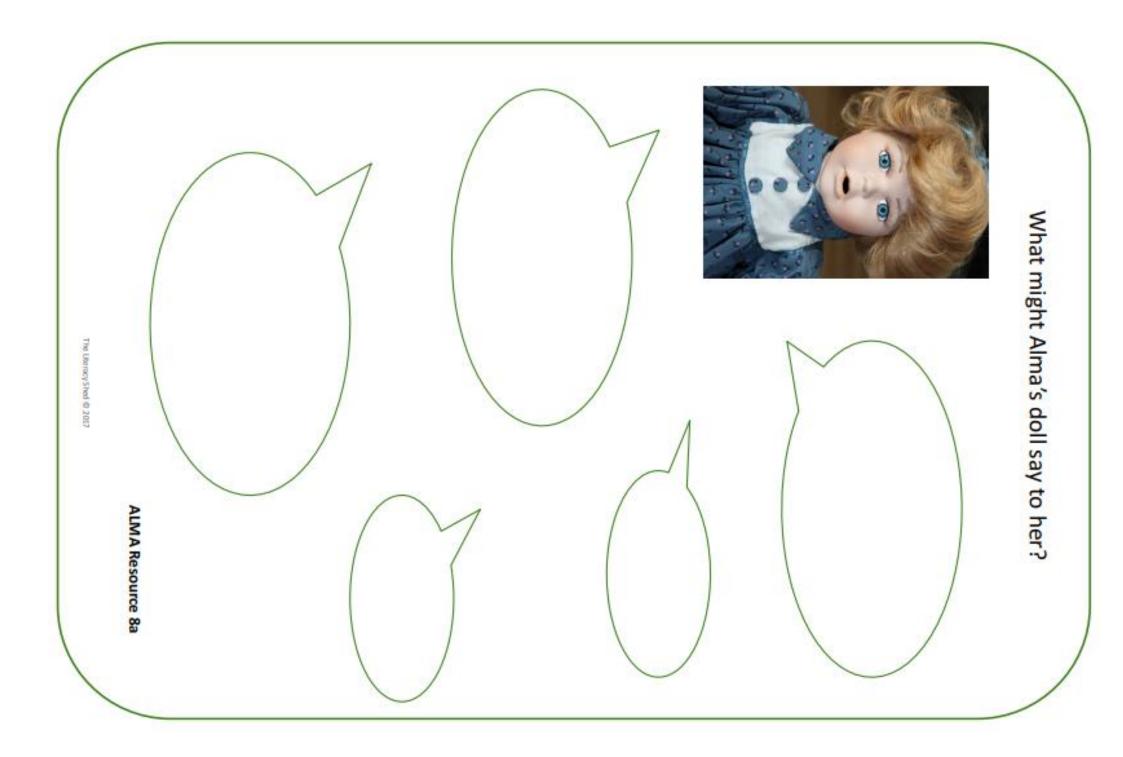
### "Sorry," I sold.

"I would postpone it if I could, Lesley," she went on, "hut I just don't dare. It's taken more than a year to persuade him to do it. It'll be his first interview in years. And even then I had to agree not to ask him the Mazart question. So don't ask him the Mazart question, is that clear? If you do he'll like as not cancel the whole interview – he's done it before. We're really lucky to get him, Lesley. I only wish I could be there to do it myself. But you'll have to do."

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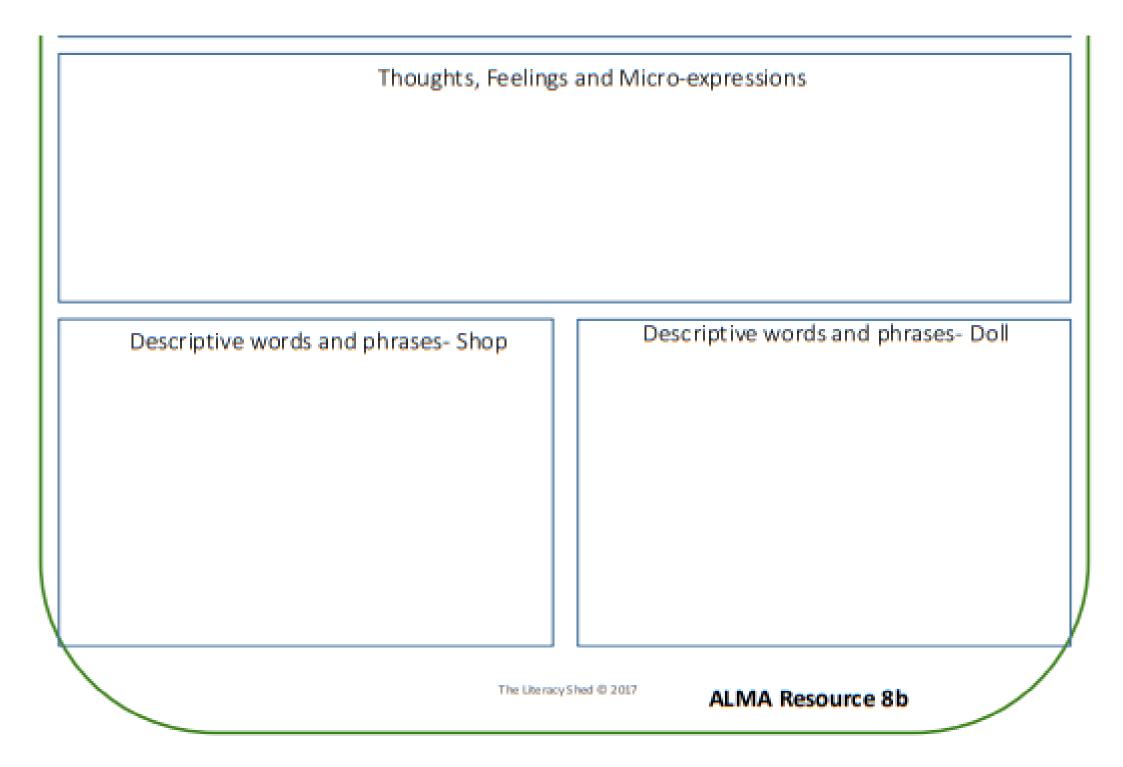
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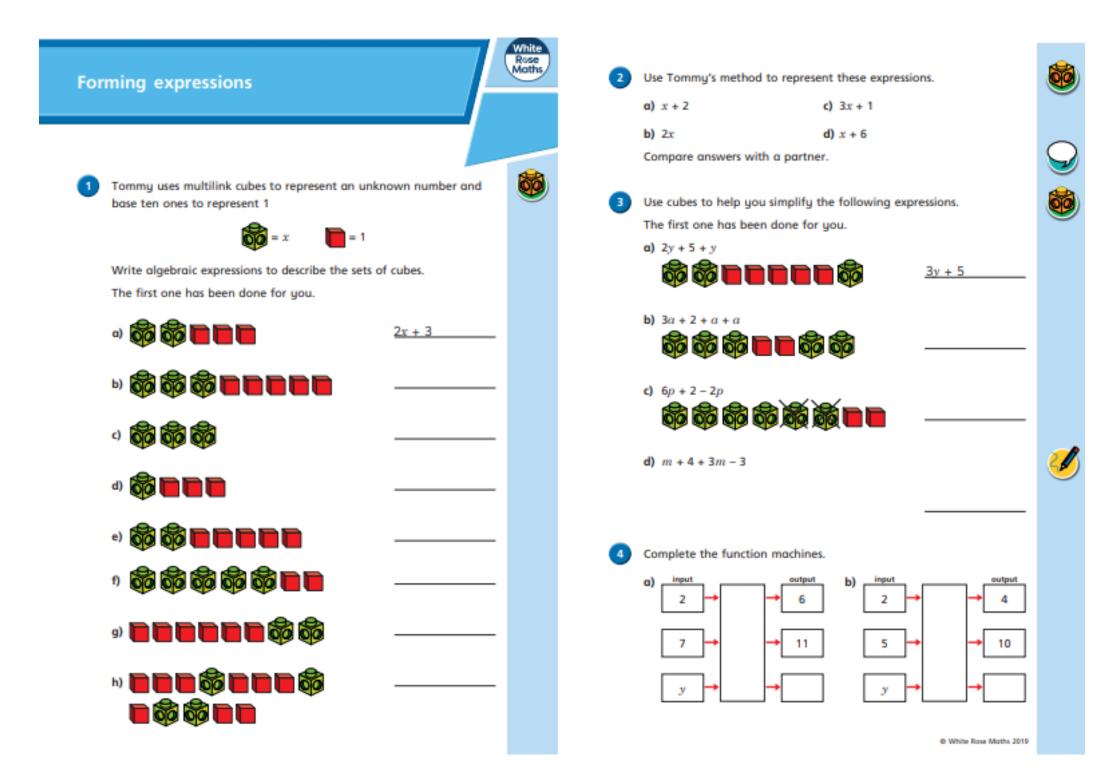
Reading – summarising I've split the story into 4 sections – write me a 5-word headline for each section. Look back in your booklet to Monday's text to read it

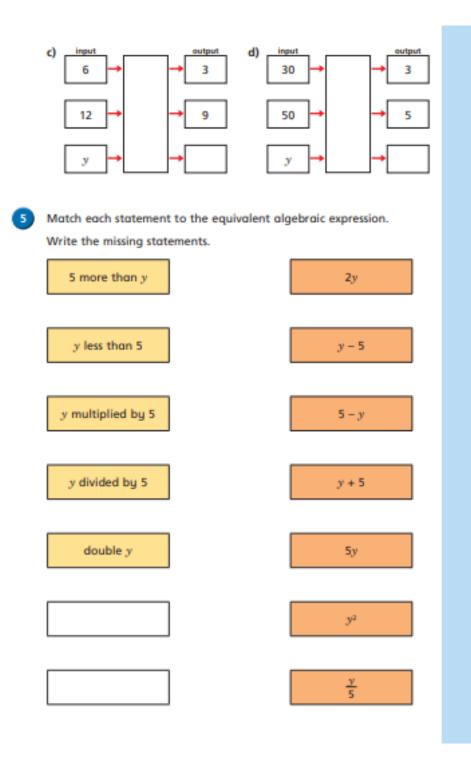


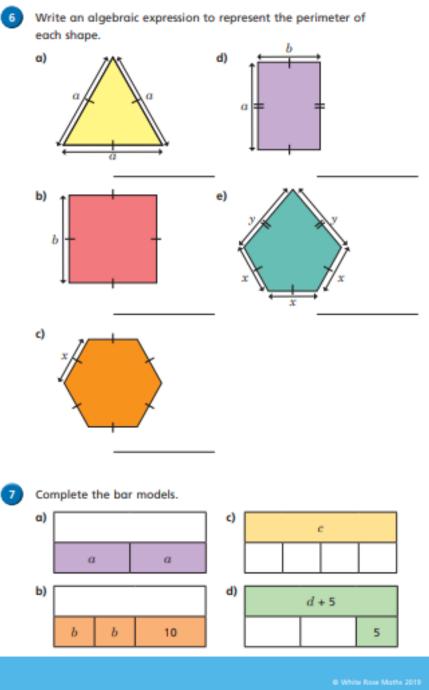
You are to write a narrative in the 3<sup>rd</sup> person describing Alma's discovery of the shop, what she sees in the window, entering the shop and up to the point where she touches the doll. Include at least one (but no more than two) short, 1<sup>st</sup> person commentaries as the doll.

Income and Eleventhics Leaves	Contract On an address
Imagery and Figurative Language	Sentence Opener Ideas
Building Susp	ense and Tension



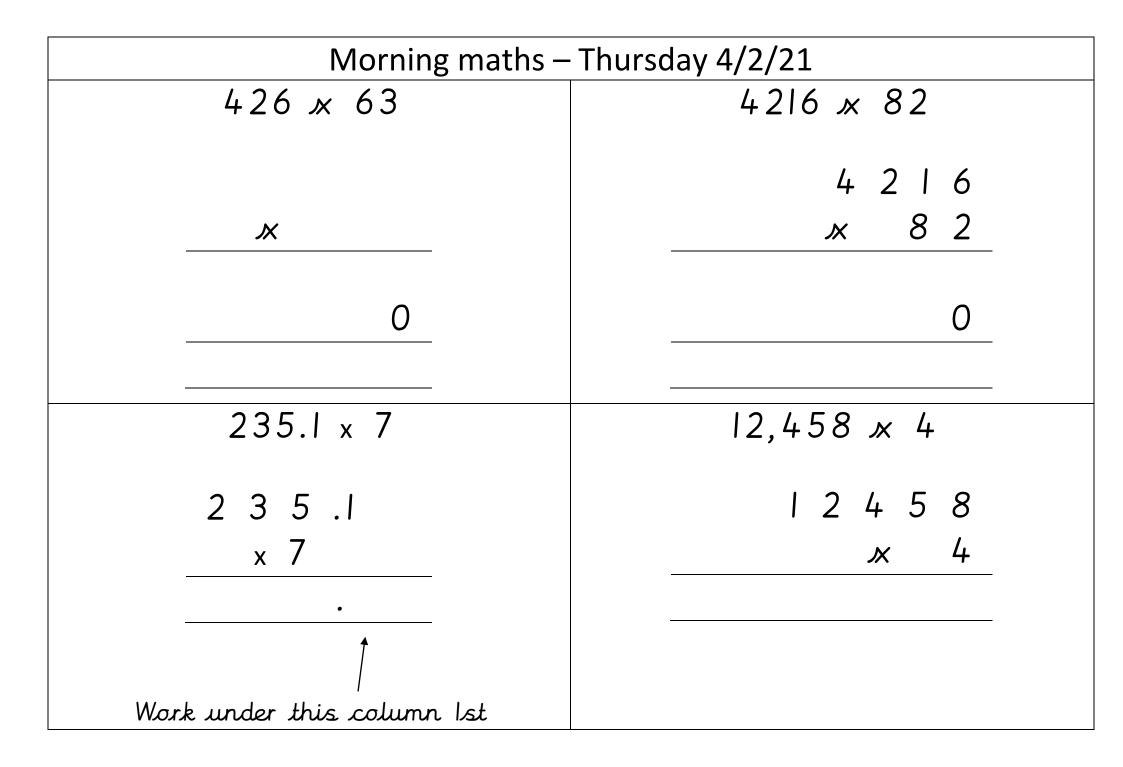






Note

SCHOOL	Marlborough Prim	ary Academy	Class 6D	Home Learning	Thursday 4/2/21
2) Morni 3) Indepa 4) Spellin story – h include? WALT: substitu	Daily jobs kstars - 30 minutes ing maths endent Reading - 30 m rg - write me a silly row many spellings ca	rinutes spelling n you		ralish/Topic rd person dual n on account of ex success ladder of story. uce our narrative om at II o'clock.	arrative ents f features which
and problems r Then have a g you have done Remember to co	e the video and try the when you are prompted o at the <u>worksheet</u> and with me. ome to the maths zoom help or send me a dojo	l to. I share what r at 10am if	Use your colouring you need to answe Are there any key . what to look for? For example – Who letters will help you answer.	g pencils to highli er each question. question words w ? Look for a nar	vhich tell you ne – capital



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"The Mozart question?" I asked, rather tentatively.

The silence at the end of the phone was long  $\mathcal{A}$ 

Name:       Class:       Date:         Read the text, then answer the questions.       1       What sort of writer is Lesley?       2         I What sort of writer is Lesley?       2       Find and copy one word from the first five paragraphs that tells us Meryl Monkton was very upset when she made the phone call.       3         3       Describe Meryl's character. Use evidence from the text to support your description.         4       How do you know Paulo Levi is famous? Tick all that apply.
d the text, then ar /hat sort of writer i <b>nd</b> and <b>copy one</b>
The name Paulo Levi is famous
Meryl says "Is there any other Paulo Levi?" Lesley refers to "the great Paulo Levi".
<b>5</b> Do you think this story is set in the past, present or future? Explain how you know.
6 Why does Meryl order Lesley not to ask about the Mozart question?
7 Why do you think "The silence at the end of the phone was long"?

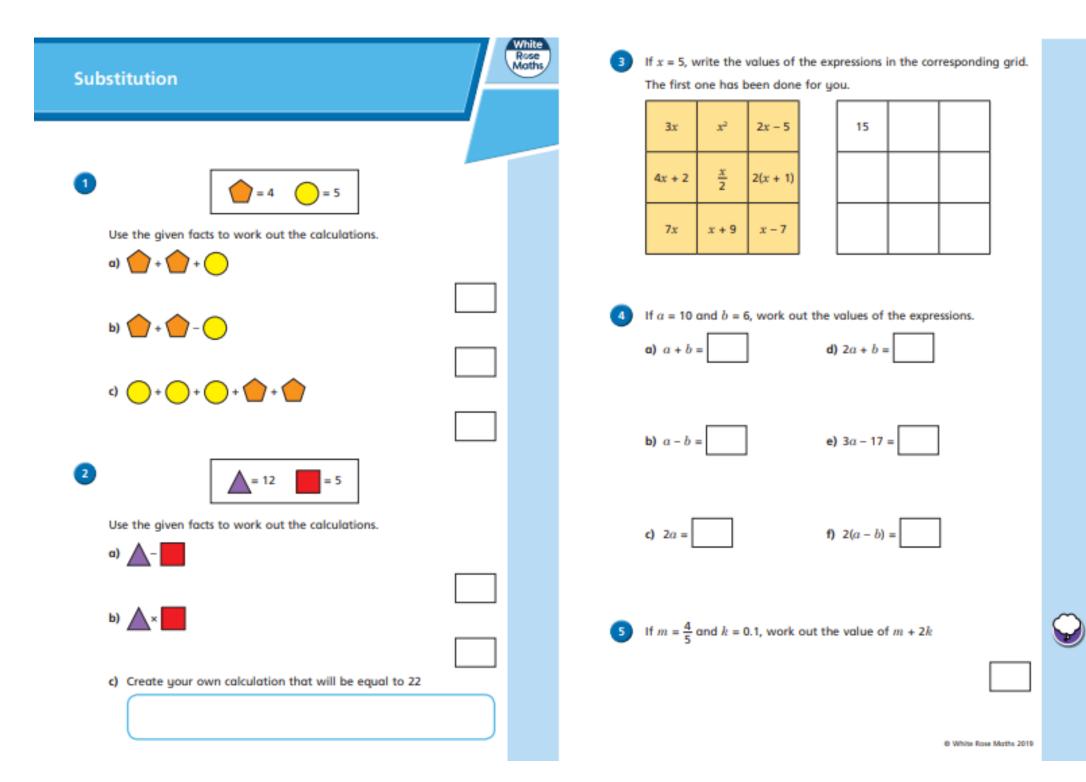
8 What do you think will happen in Lesley's interview with Paulo Levi?

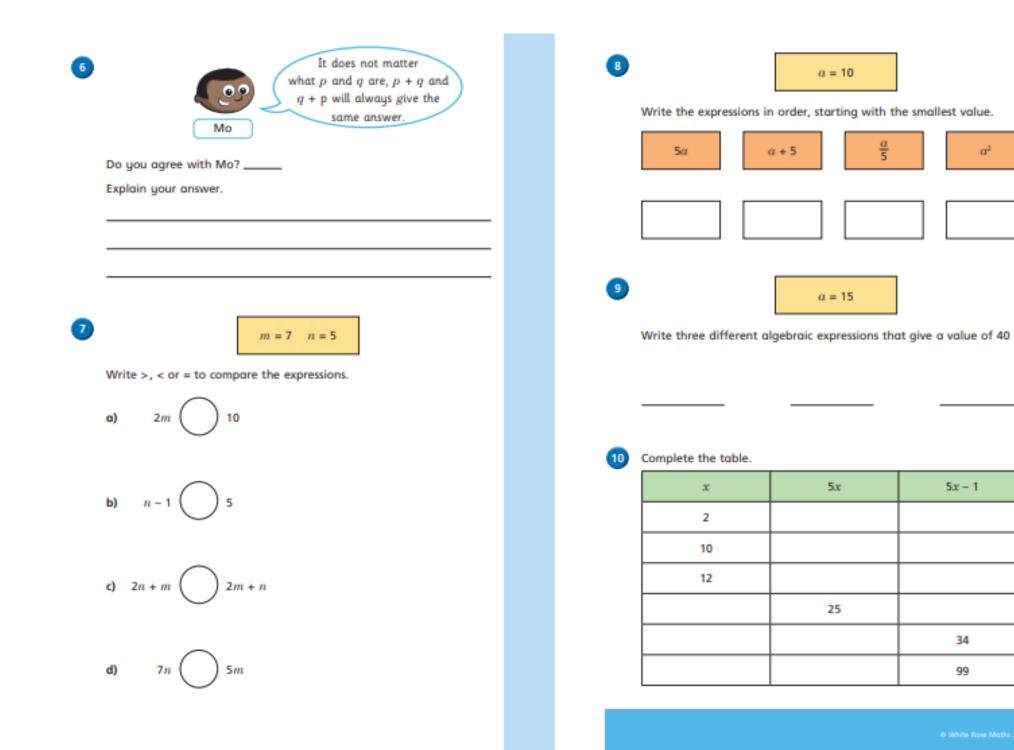
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Today's writing task is to create your own written version of Alma – how many of these features and skills from the last two weeks can you include. Focus on the sections of the story from where Alma enters the shop until the end. You must also try to include the dolls eye view of the action.

Narrative feature	Is it there?
descriptive vocabulary and synonyms	
imagery – use of senses	
building tension and suspense – short snappy sentences	
thoughts, feelings and micro-expressions	
sentence variation and openers DADWAVERS	
speech	
personification and pathetic fallacy	

ALMA Resource 9a	The Usernacy Shed © 2017 AL
	Next time I would like to
	Something I found challenging was
	I enjoyed
	During the unit I learnt
Difficult	Easy OK
sk (tick one)	I found the independent writing task (tick one)
	Self-evaluation How did I do?





White Ruse Moths

5x - 1

34

99

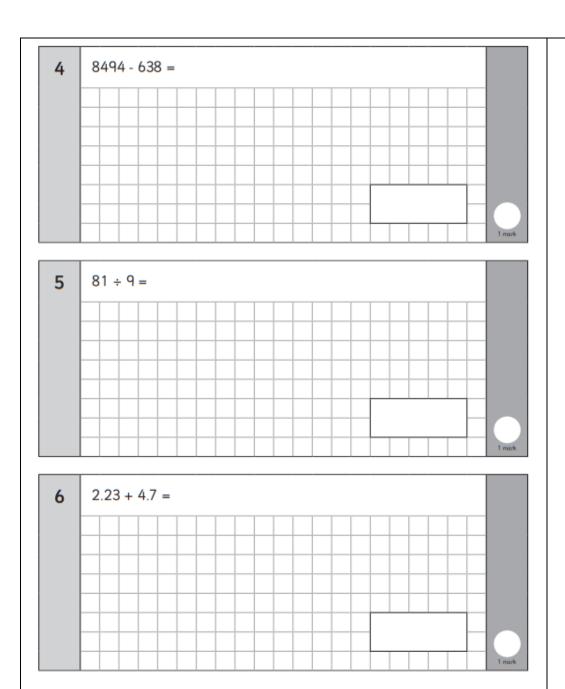
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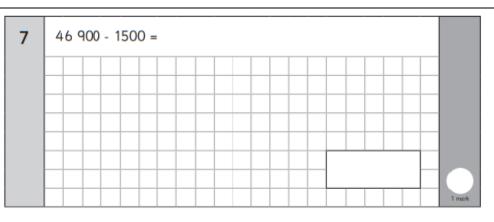
Marlborough Primary Academy	Class 6D	Home Learning	Friday 5/2/21						
Daily jobs									
1) TTRockstars – 30 minutes		English/Topic							
2) Morning maths –arithmetic paper	English: editing	and improving our m	criting.						
3) Independent Reading – 30 minutes	We will try to .	improve Mr. Dore's ver	sion in the						
4) Spelling – spelling test during morning registration zoom	class zoom. Then we will edit our own story from yesterday – before submitting them on Purple Mash								
Maths		zoom at 11 o'clock.							
Fractions, formulae									
Follow the <u>Video link</u> and watch the video – make sure you pause the video and try the calculations and problems when you are prompted to.	Reading: read for pleasure								
Then have a go at the <u>worksheet</u> and share what you have done wth me.	Make sure you spend at least 20 minutes reading your reading book this afternonn.								
Remember to come to the maths zoom at 10am if you need any help or send me a dojo message									

Your morning maths challenge today is a mini arithmetic paper – focus on the questions you can answer.

If you get stuck share any problems with me in the Maths zoom at 10am.

1	470 + 100 =	
		1 mark
		_
2	902 + 400 =	
		1 mark
3	$\frac{7}{8} - \frac{3}{8} =$	
		1 mark

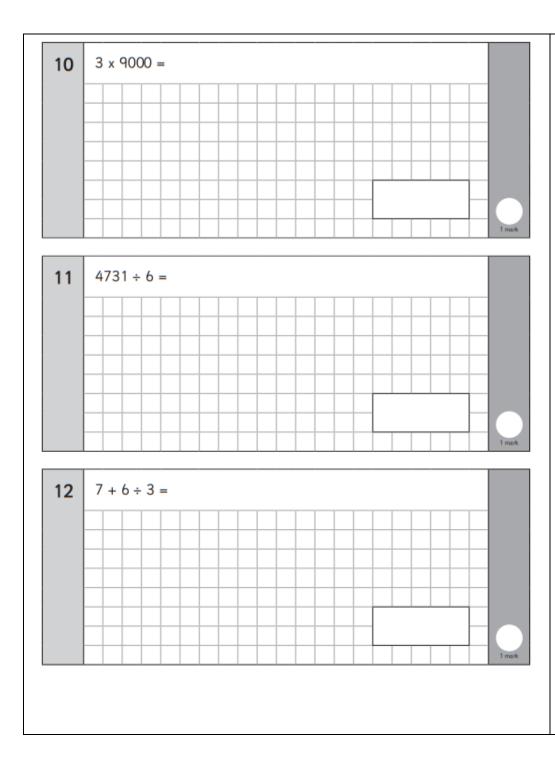






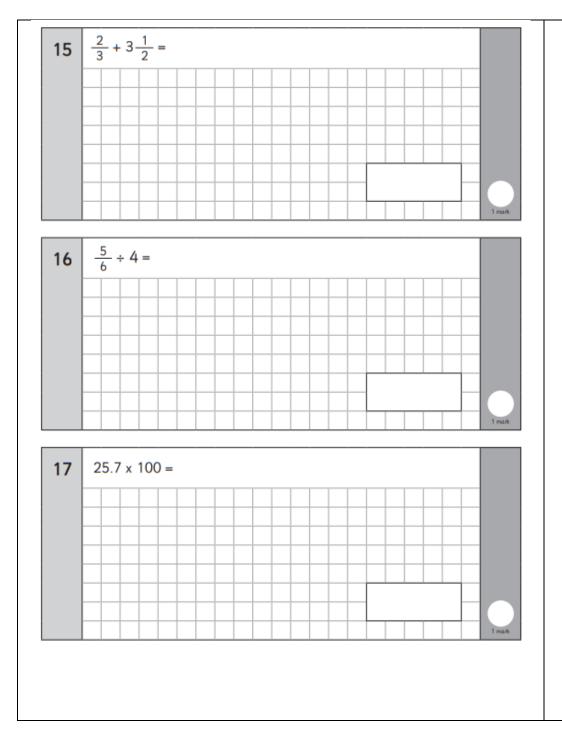




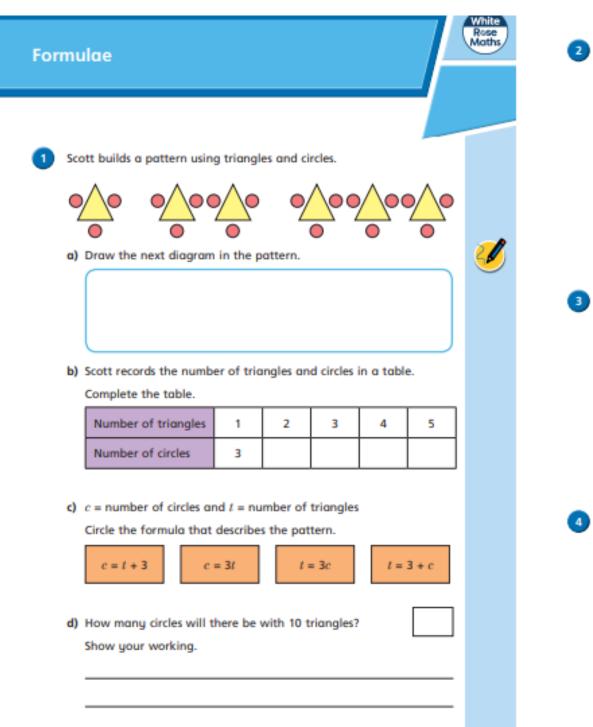


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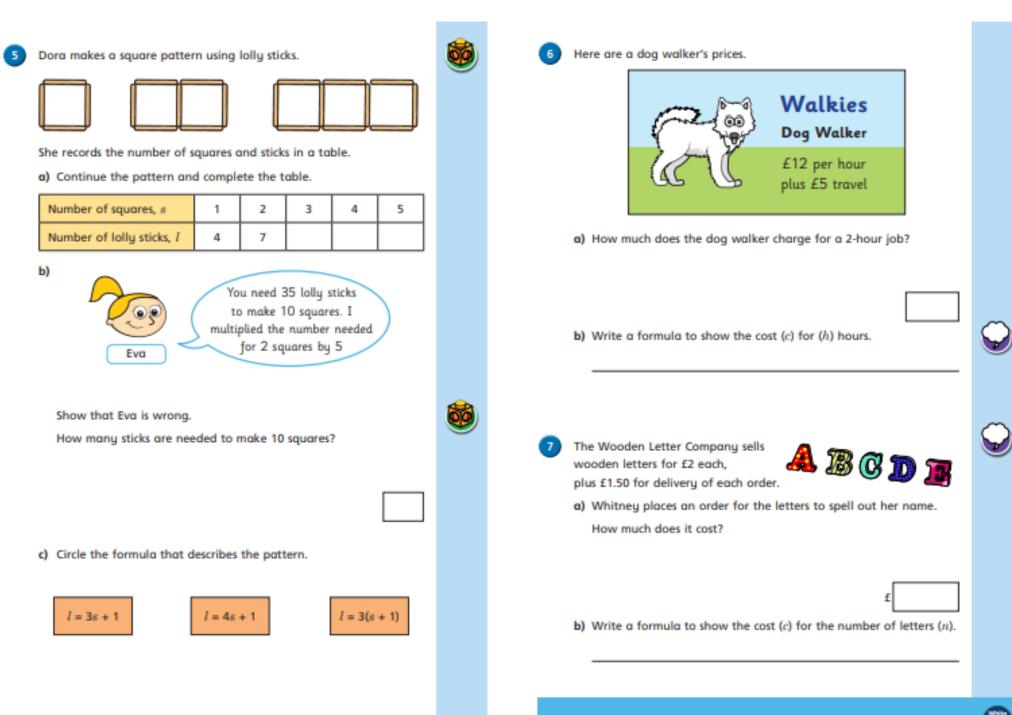


18	50% of 2684 =	
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a) Complete the table. Number of weeks 1 2 3 5 10 Number of days 7 b) Complete the formula to show the relationship between days (d) and weeks (w). c) How many days are there in 32 weeks? a) Write a formula for the area and perimeter of the rectangle. aarea = perimeter = \_\_\_\_\_ b) Work out the area and perimeter of the rectangle if a = 17 cm and b = 8 cm Show your workings. area = perimeter = Write a formula for the area and perimeter of the square. area = \_\_\_\_\_ perimeter = b) Work out the area and perimeter of the square if d = 8.5 cm Show your workings. perimeter = area =

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The Liberary Sted (0 2017 ALMA Resource 10a	Look at your sentence choices, are there similes, metaphors? What about personification and pathetic fallacy? Have you used powerful verbs and adjectives? Share with a friend	Emotive and figurative check	Read it through to listen to how it is now sounding? Have you done enough? Has it improved? What more needs to be done? Could you re-order some sentences to improve the overall effect?	Say in head or aloud	Improve vocabulary by checking the quality of your word choices, particularly verbs, adjectives and adverbs. Can you expand your noun phrases?	Improve worrisome words	Is there enough variety in your openers? Look at your linking sentences between paragraphs, are they strong enough? Is there flow?	Read the openers	Look at your use of punctuation, is it accurate? Is it varied enough? Can you show that you can use punctuation to help clarify meaning?	Punctuation power	Are there unplanned repetitions? Are your tenses accurate? Does it need anything adding in?	Read aloud	In a muttered voice, begin to FEEL how the piece fits together- are your sentences varied enough? Are your sentence lengths varied enough? Did you include short snappy sentences?	Under breath - mumble	Rehearse in head to listen to what immediately stands out, which sentences are you happy with? Unhappy with? Mark anything you think needs to change.	Say in head	SURPRISES Editing method	
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Share with a friend	Look at your use of punctuation, is it accurate? Is it varied enough? Can you show <b>Read the openers</b> Is there enough variety in your openers? Look at your linking sentences between paragraphs, are they strong enough? Is there flow? <b>Improve worabulary</b> by checking the quality of your word choices, particularly verbs, adjectives and adverbs. Can you expand your noun phrases? <b>Say in head or aloud</b> Read it through to listen to how it is now sounding? Have you done enough? Has it improved? What more needs to be done? Could you re-order some sentences to improve the overall effect? <b>Emotive and figurative check</b> Look at your sentence choices, are there similes, metaphors? What about personification and pathetic fallacy? Have you used powerful verbs and adjectives? <b>Share with a friend</b>	Punctuation power         Look at your use of punctuation, is it accurate ? Is it varied enough? 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Did you include short snappy sentences?</li> <li>Read aloud</li> <li>Are there unplanned repetitions? Are your tenses accurate? Does it need anything adding in?</li> <li>Punctuation power</li> <li>Look at your use of punctuation, is it accurate? Is it varied enough? Can you show that you can use punctuation to help clarify meaning?</li> <li>Inprove use of punctuation powers? Look at your linking sentences between paragraphs, are they strong enough? Is there flow?</li> <li>Improve words adverbs. Can you expand your noun phrases?</li> <li>Say in head or aloud</li> <li>Read it through to listen to how it is now sounding? Have you done enough? Has it improve dive the overall effect?</li> <li>Emotive and figurative check</li> <li>Look at your sentence choices, are there similes, metaphors? What about personification and pathetic fallacy? Have you used powerful verbs and adjectives?</li> </ul>	Rehearse in head to listen to what immediately stands out, which sentences are you happy with? 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